

TO
M^{RS} F. E. Weatherly.

BRIDE BELLS,
SONG

WRITTEN BY

Fred. E. Weatherly, B.A.

THE MUSIC COMPOSED EXPRESSLY FOR

MADAME LEMMENS SHERRINGTON.



JOSEPH L. ROECKEL.

Price 2/- net

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Handwritten signature or mark, possibly 'J. L. Roeckel'.

BRIDE BELLS. SONG.

WORDS BY
FRED. E. WEATHERLY, B.A.

MUSIC BY
JOSEPH L. ROECKEL.

ALLEGRETTO.

PIANO. *mf marcato.*

The piano introduction consists of two staves. The right hand is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It features a melody of eighth and sixteenth notes. The left hand is in bass clef with the same key signature and common time, providing a harmonic accompaniment with chords and single notes.

Maid Elsie roams by lane and lea, Her heart beats low and

The first system of the song features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with the lyrics 'Maid Elsie roams by lane and lea, Her heart beats low and'. The piano accompaniment consists of two staves, with the right hand in treble clef and the left hand in bass clef, both in two flats and common time.

sad, Her thoughts are far a way at sea, With her

The second system continues the song. The vocal line has the lyrics 'sad, Her thoughts are far a way at sea, With her'. The piano accompaniment continues with two staves, maintaining the two flats key signature and common time.

bonnie sailor lad, With her bonnie sailor lad But

The third system concludes the song. The vocal line has the lyrics 'bonnie sailor lad, With her bonnie sailor lad But'. The piano accompaniment continues with two staves, ending with a final chord in the right hand and a sustained bass note in the left hand.

First system of the musical score. It features a vocal line and a piano accompaniment. The vocal line has the lyrics "Kling, lung, ling, She seems to hear her hyde bells ring,". The piano accompaniment consists of chords and single notes in the right and left hands.

Second system of the musical score. The vocal line continues with "Kling, lung, ling, Kling, lung, ling, She". The piano accompaniment includes the instruction "marcato." in the left hand and "pp (UNA CORDA.)" and "(TRE CORDE.)" in the right hand.

Third system of the musical score. The vocal line has the lyrics "seems to hear her bride bells ring, her bride bells". The piano accompaniment includes the instruction "cres." in both hands.

Fourth system of the musical score. The vocal line has the lyrics "ring! That". The piano accompaniment includes the instruction "marcato." in the left hand.

Bride Bells.

Più lento.

night her lov. er's good ship rode The furious Bis- cay

mf Più lento.

foam, And as the streaming deck he trod, He

espressivo. *molto rit.*

thought of her and home, He thought of her and

molto rit. colla parte.

dim. *p* *Tempo Imo*

home; While Kling, lang, ling, He

dim. *p* *Tempo Imo*

Bride Bells.

mf

seem'd to hear his home bells ring! *Kling, lang.*

mf

pp

ling! *Kling, lang, ling* He

pp (*UNA CORDA.*) (*TRE CORDE.*)

f

seem'd to hear his home bells ring. his home bells ring!

f *marcato.*

Come primo.

A

Bride Bells.

year by seas A year by lands, A year since then has

died, And Elsie at the altar stands, Her

OR
sai - lor at her side!

sai - lor at her side, her sai - lor at her side! While

Joyously.

Kling, lang, ling! Their bon - nie bride bells

cres.

Bride Bells.

f - - -

gai - ly ring! *Kling, lang, ling!*

f marcato.

pp *Kling, lang, ling,* *f* Their hon. nie bride bells
cres.

pp (UNA CORDA.) (TRE CORDE.)

ff *f* gai - ly ring, Their bride bells gai - ly ring!

ff *Presto, giubilante;*

Bride Bells.

BOOSEY & CO.'S NEW PUBLICATIONS.

The Prices in this List are net, and are not subject to any reduction.

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Let me dream again (D, D2, & E2)	2 0
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VOCAL DUETS.

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	2 0

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